

XX+XY visuals and sound art project

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Rome-based multimedia electronics duo of Sladzana Bogeska and Giuseppe Pradella. Collaborate and perform together since 2005. Develops as media experimental group interested in mixture of artistic languages. Produces project centred on the relationship between images and sound as live media performances, experimental video art, installations, site-specific projects.

Present their work in digital art, music and film festivals as:

Electracoustic Music Festival of the Conservatory of Santa Cecilia Rome, Visions from the Future - Cronosfera Festival at Hiroshima Mon Amour Turin, Bestiario at Opificio Telecom Rome, SoundLAB VI New Media Fest (FILE '09), REC Live Cinema Festival Tarragona, Störung Concert Barcelona, 1Min Suite Video at Contemporary Art Center Luigi Pecci in Prato, MUV Festival Florence, Reloaded Sonica Rome, Fucina Off at the Gallery of Fine Arts Spoleto, Bestiario at MACRO Rome, Connex Project in Tampa, Meetintown Auditorium Parco della Musica Rome, Homework Festival Museo della Musica Bologna, Festival Cinema Capalbio, Dokfest Lounge Kassel, Interpenetration Festival Graz, Cinetrip Budapest, Goethe Institute Istanbul - Nomad screening programme, Analogue Synthesis - Museum of the City of Skopje, Tiny Noise Festival Skopje, Amore 8 Roma, Panorama Festival Naples, LPM Rome and others.

Collaboration include artist as Fernando Corona – Murcof, through 2008/07 xx+xy developed the visual concepts for album Cosmos [Leaf Label], and participated at festivals as: Mutek Montreal, Dissonanze Roma, Play Festival Madrid, Shift Electronic Arts Festival Basel, Seconde Nature Avignone, NatFilmFest Copenhagen, Evolution Leeds, Corsica Studios Londra, Territorios Festival Sevilla, Urban Explorers Dordrecht, Störung Barcelona, Catodica Trieste, Acusmatiq Mole Vanviteliana Ancona, Le vie del Suono Pievepelago.

Statement of our work

Our live performances and synaesthetic projects use the sound as necessary part of the creation process. We use and create sound both as direct expressive potential and as medium that goes along with the video process and development. Our video research tries to explore the expressive potential of both digital creation process and tools, searching something different and more from the tool itself, either through specific concept or single project, also leaving space to free expression and variation.

Links

<http://www.xxyvisuals.com>
<http://www.xxyvisuals.com/liveperformances.htm>
<http://www.xxyvisuals.com/projects.com>
<http://www.xxyvisuals.com/gallery.htm>

vimeo

<http://www.vimeo.com/xxyvisuals/videos>

myspace

<http://www.myspace.com/xxyvisuals>

youtube

<http://www.youtube.com/xxyvisuals>